THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5677. *Monday, March* 2, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The School for Scandal, and the Pantomime, were repeated to a very excellent house on Saturday evening. The Queen's visit onFriday night produced the management £800. *The Duenna* will be repeated on Thursday next, a Miss Wilkinson replacing Miss Middleton as *Louisa*, and a new Ballet will be produced on the same evening.

DRURY LANE THEATRE.

On Saturday a notice was exhibited at the doors of this house, that in consequence of "unavoidable circumstances," the Theatre would be closed that evening, and signed "W.R.Copeland, acting-manager." We are in possession of various details as to the cause of the house being shut, but forbear publishing them, until we hear a confirmation of the assigned reasons; we are afraid, however, the lesseeship of Mr. Hammond is at an end, for the Theatre has been offered to a committee of the company, consisting of Vining, Elton, G. Bennett, A. Lee, and Wilmot, on almost their own terms, and we believe these gentlemen have determined on keeping the house open. A deputation of the performers waited on Mr.Macready on Saturday evening, to ascertain whether he would fulfil the remainder of his engagement, the actors undertaking to remunerate him, and the result was, that Macready, with his usual generosity and kindly feeling, has offered to play four nights in the present week, gratuitously ! Be matters as they may, with regard to Hammond's quitting the management of the house we shall be sorry. He has had many and great difficulties to contend with, and has experienced several severe disappointments, which it has been impossible for him to overcome.

Olympic.—*The Ladies' Club* is likely to hold nightly meeting at this pretty house for many nights to come ; one great feature in its production is that it developes a moral. The plot, which is simple, is this : Five married men spend almost the whole of their time at the club to the great annoyance of their wives, who conspire together to put the absentees to the blush, and accordingly depute two of their number to visit in the costume of exquisites the "gentlemen's club." They are admitted, and learn secrets which increase their indignation, and cause them to come to the determination of having a club of their own, and the chairwoman elected is Mrs. Fitzsmyth, (Mrs. Glover,) who proposes sundry resolutions, which are overheard by their husbands, (the latter having obtained a scent of the design, and gained admittance by a *ruse,*) who are concealed behind the curtains. When the resolution that "None but single gentlemen be admitted," the hus-

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bands rush forward and interdict the proceedings of the fair club-bites. A mutual explanation takes place, and the club is abolished on the gentlemen protesting they will remain more at home. Mrs. Glover, as *Mrs. Fitzsmyth*, is the soul of the piece, which is capitally played by all concerned. Two trifling characters are introduced, that of a French cook, (Barnett.) and a footman, rendered very laughable by G. Wilde. The appointments of the piece are of the most liberal description. The "Ladies' Club" scene contained most elegant furniture. The new Farce of *My Home is not my Home! or, the Nabob's Return*, is written in Peake's usual sparkling style, and contains many extremely good positions.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. MrWALDRON,
Malcolm, MrKING, Donalbain, MissFROOD,
Macbeth, Mr MACREADY,
Macduff,..... Mr PHELPS,
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J. LEE,
Rosse, MrH.MARSTON, Seward, MrYARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
FirstOfficer,MrHOWE, SecondOfficer,MrHOWELL,
Lady Macbeth, Mrs WARNER,
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr COMPTON,
2dWitch,MrW.BENNETT. 3dWitch, MrJ.W.RAY,

In the course of the Evening, the **BAND** will perform

Overture..... "Macbeth,"..... Spohr.

After which, the Musical Farce of

MIDAS!

Immortals.....Jupiter, Mr MORLEY,
Juno, MadamePILATI, Apollo,MrsWAYLETT,
Vulcan..Mr WALSH, Mars..Mr HUCKEL,
Pan, Mr COMPTON,
Bacchus,MrGLEDHILL, Murcury,MrBEALE,Jun.
Venus, Miss HALL, Hebe, Miss MILLER,
Mortals—Midas..Mr DOWTON,
Damætus..MrYARNOLD, Sileno..MrADDISON
Nysa..Miss BETTS,
Mysis..Mrs SELBY. Daphne..MissCOLLETT

To conclude with, Kenny's Farce of

Raising the Wind

Jeremy Diddler, Mr VINING,
Fainwould, MrOXBERRY, Sam, MrCOMPTON
Old Plainway, MrW.BENNETT,
Richard, MrYARNOLD, Waiter, MrFENTON,
Peggy..MissDALY, MissL.Durable..MrsSELBY

To-morrow, Mary Stuart, and The Mountain Sylph.

Theatre Royal, Covent Garden.

This Evening, (*42nd Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, ... (a Serf,) .. .... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.
Peter Perker, Mr KERRIDGE, Pierre Pytter, Mr IRELAND,
Percy Pouter, ... Mr CONNELL,
Miss Patty Parker. . Miss BERESFOBD, Polly Pilfer, Miss JACKSON

To oonclude with, a Grand Allegorical and National Masque, in honor of Her Majesty Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
Liberty, . . . (*The Guardian Spirits*) ... Madame VESTRIS,
Honour, . . . (*of Britannia.*) . . Mr COOPER,
Fame, ... Miss CORRA, Victory, ... Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate, ... Miss RAINFORTH, Arch Druid, . . Mr PARTRIDGE,

The following New Scenery by the **Messrs. GRIEVE,**

Part I. THE OCEAN.

Forest of Oak and Druidical Cromlech.

Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta

THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.

Commemoration of the Naval Triumphs of Britain.

Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)

Rising of the Star of Brunswick !

The Triumph of PEACE and LOVE.

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